

stephen GRAYBILL



Stephen is a smooth baritone with the warmth of a young Robert Redford — at his lightest he has the dry sarcasm and biting wit of Jason Bateman; at his darkest the intensity of Damian Lewis.

AT HIS LIGHTEST he gained some attention in HBO's "Big Little Lies" as the charming, suspicious, interior designer, Saxon Baker. As the Lead in the Lifetime Movie "The Art of Murder", he played an Art Dealer, flirting with his new Gallery Curator, who reveals a suspiciously lucrative find. In the film "Ready or Knot", his warmer was revealed as the lead's hopeful, charming, former love interest; and as an overlooked husband reconnecting with his wife in HBO's "The Girls Guide to Depravity".

AT HIS DARKEST he played the supporting role of a defamed editor accused of killing in "Law & Order: SVU". In the film "Altitude", opposite Denise Richards he played a short tempered businessman rescuing a hijacked plane. And on Nickelodeon's "Game Shakers" he supported the cast as an exasperated Producer lost without the lead performer of the show.

OTHER TV CREDITS include HBO's "The Wire", "Law & Order", "Six Degrees", "All My Children", "As The World Turns". **OTHER FILM CREDITS** include "Stuck in the In-Between", "Awful Pretty", "Look Away", and "The Wandering Day", as well as a few he produced himself "Easter Island", "Spring Training", and "On The Hook".

GRAYBILL HAS NARRATED 100+ novels, having **won an Audie Award** for his solo narration of "American Moonshot", about John F. Kennedy and the Great Space Race. He also **won an Earphones Award** for "Moonshot", a look inside Pfizer's nine-month race to make the impossible possible. His calming, assured, storyteller voice makes a highly investigative Western or WW2 non-fiction novel accessible to every the listener by "...*capturing the author's focus...*".

In his variety of **COMMERCIAL VOICE OVER** work he has **won both a Clio Award and an Effie Award** for voicing two of Unilever's Worldwide Campaign's "Sea of Skin" and "Enduring Skin". He voiced the Promo for Brian Williams' NBC Nightly News with Edward Snowden, and has worked extensively with agencies like Publicis, McCann-Erickson, TBWA/Chiat/Day to name a few.

The stage was his home for decades, as a **performer** with companies like Drama Dept, NY Theater Workshop, Shakespeare Theatre DC, as well as a **producer** with F*It Club (*world premieres by Kate Gersten, Mark Schultz, Lucy Boyle, and Nick Jones*), and Studio 42 where he raised thousands of dollars as a lead **fundraiser**. He **trained** at The British American Drama Academy in Oxford, The Actors Center, and Upright Citizens Brigade; as well as with Bob Krakower, John Rosenfeld, and continuously with Nancy Banks in Los Angeles.